

Aufführungsrecht vorbehalten.

Violoncello.

I.

Jos. Rheinberger. Op. 149.

Con moto ♩ = 96

1

f

tr.

energico

ten.

rit.

pizz.

a tempo

f

arco

1

sf

sf

ten.

sf

dolce

f

f

2

p

mf

1.

2.

1

Violoncello musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a *dim.* (diminuendo) marking. The fourth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a first ending bracket. The fifth staff begins with a *dolce* (sweet) marking and a *cresc.* (crescendo) marking. The sixth staff is in treble clef and begins with a forte (*f*) dynamic. The seventh staff is in bass clef and begins with a *pizz.* (pizzicato) marking and a *cresc.* (crescendo) marking. The eighth staff is in bass clef and begins with a *arco* (arco) marking and a forte (*f*) dynamic. The ninth staff is in treble clef and begins with a forte (*f*) dynamic. The tenth staff is in treble clef and begins with a forte (*f*) dynamic, a *pizz.* (pizzicato) marking, and a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and fingerings.

Violoncello.

3

a tempo
arco
f
tr
ten.
f
rit.
p
cresc.
f
dim.
cresc.
f
ff
ff
sf
sf
f
sf
a tempo
rit.
p
pp
dolce
pp
rit.
1

II.

Thema mit Veränderungen.

Molto Adagio ♩=92

8 *p* *p* 3

1. *f* *p* *cresc.*

f *dim.* 2 1 *rit.*

2. *f* *sf* *sf*

4 3. *pizz.* 1 *arco* *f*

f *dim.* 4 4. 1 *sf*

sf *sf* *sf*

f 3

dim. 3 5. *Andante.* *pizz.* 6 7 8 *rit.*

cresc. *f*

Violoncello.

5

arco
p *f* *p* *f* pizz.
cresc. *f* *sf* *f* *p* 6. 1
cresc. *ff* pizz.
arco
7. Tempo I. 1 *sf* *sf* *f* *ff* *sf* 2 3 3 3 1
dolce *rit.* *a tempo* *p* *ten.*
dolce *pp* *pp* *morendo*

III.

Sarabande.

Andante $\text{♩} = 80$

pizz. *arco*
f *dolce* *mf* *cresc.* *pizz.* *dim.* *arco* *p* *cresc.* *f* *pizz.* *arco* *p dol.* *f* *ff*

Violoncello.

7

pizz. *f* *dim.* arco *p*

rit. *a tempo*

pizz. *pp* *Fine.*

Trio. arco *p* *f* *cresc.*

f *dolce* pizz.

arco *f*

arco pizz. *f*

f *f* *f* *f* *poco rit.*

a tempo pizz. *f* *dim.*

pp *D.C. al Fine.*

IV. Finale.

Con moto ♩ = 72.

15

rit. a tempo

ff marc. *pp*

5

p dolce *cresc.* *cresc.* *f*

poco rit. *a tempo* *f* *p* *f*

tr. *f* *f*

9

p dolce

7

f *sf* *mf* *f* *sf* *f*

1

p *ff* *f* *sf* *f*

1

f *f*

1

f *f*

p

Violoncello.

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *f*, *sf*, *p dolce*, *ff*, *rit.*, *a tempo*, *marc.*, *ff*, *p dolce a tempo*, *ff*, *pdol.*, *mf*, *cresc.*, *ff*, *rit.*, *a tempo*, *ff*, and *f*. The score also includes articulation marks like *tr* (trills) and *marc.* (marcato). The piece concludes with a Cadenza section, marked with *ff* and *a tempo*, featuring triplet figures. The page number 9 is in the top right corner. The number 7098 is at the bottom center, and 250746 is at the bottom right.